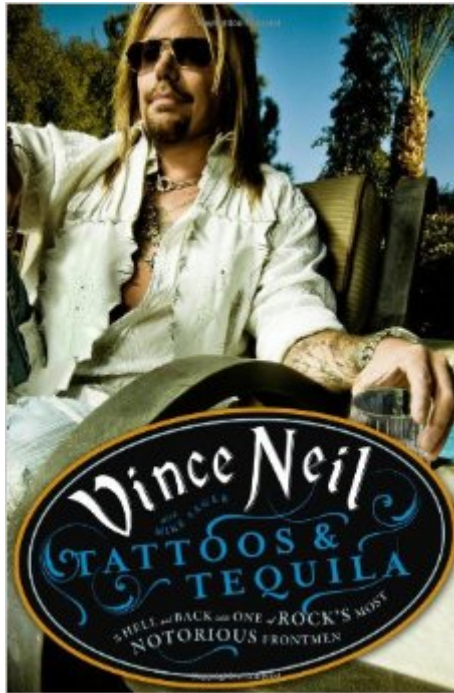


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Tattoos & Tequila: To Hell And Back With One Of Rock's Most Notorious Frontmen



Synopsis

"So where do we start? I remember when we did *The Dirt*, the Mötley Crüe book, I was interviewed at The Grand Havana Room in Beverly Hills. A lot of people think I didn't get to say much in *The Dirt*. It's probably true. I didn't read it. I'm not that big a talker. Some people can f*ckin' talk ... eat up all the oxygen in a room in no time flat. I don't tend to run my mouth. It's b*llshit. All those years in rehab and counseling--the talking cure? I can't say I really got that much out of it. All that cure and I should be cured by now, don't you think? All this talking...So forgive me if it's a bit hard for me to slice open a vein and let my blood run red all over this page for you. I'll fight you or I'll f*ck you but chances are I'll be hard pressed to sit there and talk to you. War stories. War wounds. I know, I know. Old rock stars fall hard. I'm forty-nine years old. I'm five-foot-nine, 170. The spandex is over. I've had three plastic surgeries. Still, who do you think gets laid more, me or you? But time does change a man. I ain't twenty-one anymore. It's a miracle we survived at all. A bottle of Jack Daniel's and uncooked hot dogs do not make for a particularly well-balanced diet. We are all very lucky we didn't kill ourselves. It might look like we were trying to do that but speaking for myself, death was never my intent. I just wanted to feel good, you know? I was just looking for that kick, that high...These days I've got businesses to run. I like the action. Something to get your heart pumping. Healthier than a syringe full of cocaine powder like I was doing back in '81 with my girlfriend Lovey, that's for sure...But you got to admit...those days are a lot more fun to talk about..."

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Customer Reviews

If you've read Motley Crue's 2001 book *The Dirt*, the content here may not seem all that different to you, and that's because it's not. *Tattoos & Tequila* is the autobiography of Motley Crue's Vince Neil, the book has new content that was not previously in *The Dirt* and it does go more into Vince's life and what it was like and he can certainly tell interesting stories. But a lot of it was already in *The Dirt*. Honestly, *Tattoos & Tequila* seems a bit of a cash-in, at this point there's already been *The Dirt*, Nikki released his book-journal, *The Heroin Diaries*, Tommy had *Tommyland*, maybe it was time for Vince to release a book. Unfortunately, it's not as good as either Nikki's or Tommy's book, it's badly written, and there are many errors (repeated sentence for one, not correctly spelling "girls" among others...), the book seems too rushed. Vince also released his new solo album *Tattoos & Tequila* in June so maybe they wanted to bring more cash in by writing a book, I don't know. I feel genuinely sad for Vince, I love Motley Crue and he was a terrific singer but I certainly don't envy him. Neil got married quite a few times, had sex with a ton of women and truly lived the rock'n'roll lifestyle but he comes off as ungrateful and arrogant. In Vince's life there have been many divorces, the death of his daughter Skylar, he killed his buddy Razzle and severely injured two other people in a car accident, lawsuits, facelifts, band disputes, unsuccessful band and other struggles and interesting events. You'd think that Vince would have learned a lesson or two and try to live a more normal life and do something to help himself...but no, sadly he is still getting drunk and living the same way he lived all his life. The worst part is he probably doesn't even know it, or simply refuses to acknowledge it.

As a teenager, Vince Neil's face adorned just about every single inch of my room. At 35, while I may not have his posters up anymore, I still go to Crue concerts every chance I get with the zeal of a teenager. With that said, I was excited to learn more about Vince from his own words. I wasn't disappointed in the content, per say, but the way it is written is horrendous and hideously unprofessional. In the beginning, when Vince is talking about growing up in Compton there's a section where he got knifed. Then he ate ice cream. And then somehow that turned into a crush on his teacher, and then there was an interjection out of nowhere from his mother about getting his girlfriend Tami pregnant. As a Vince fan, of course I knew about her and his son, but the book had not yet introduced her to us, and the part he was discussing before the mother's entry was from when he was 10-11 years old. Then there's an interview with his sister, and his family apparently doesn't know if they're Spanish or Mexican but they're not Irish. What? Some of it was cool hearing about how they grew up together, but then she goes on to mention how she doesn't tell people who her brother is, except her business card mentions "Crue" at the bottom. After that she points out

how she doesn't ask Vince for houses, or cars, or money, but if he wants to give them to her, that's cool. Really? Does that even need to be in the book? How is that even relevant? If anything, it makes Vince look like a cheapskate for not buying her houses/cars etc...The word "Like" is used way too many times. "Like this one time we were like, over there in a yard, you know, next the blue house that was like kinda creepy?" My 8 year old can write a better sentence.

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